



TORI LEWIS

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WORK HISTORY

The Walnut Street Theatre	Costume Appr./Student Designer	Aug. 2019 - May 2020
Weston Playhouse Theatre Company	Draper/Leather Artisan	Summer 2019
The Hippodrome State Theatre	Costume/Wardrobe Intern	Aug. 2018 - May 2019
Heritage Theatre Festival	Stitcher/Dresser	Summer 2018
Auburn University Theatre	Costume/Makeup/Props Assistant	Jan. 2017 - May 2018
Auburn University Student Center	Audiovisual Technician	Jun. 2016 - Oct. 2017
Mosaic Theatre Company	Asst. Director/Ensemble Member	Jul. 2015 - May 2018

PROFESSIONAL DESIGN EXPERIENCE

Junie B. Jones	Costume Designer	Walnut Street Theatre	Mar. 2020
Grace For President	Asst. Costume Designer	Walnut Street Theatre	Feb. 2020
The Crosses of Lorraine	Costume Designer	SCAD Student Film	Jan. 2020
A Christmas Carol	Costume Designer	Walnut Street Theatre	Dec. 2019
Relapse	Hair/Makeup Designer	Independent Student Film	Aug. 2017
Cirque du Soleil Display	Costume/Makeup Designer	Behind the Glass	Oct. 2017

ACADEMIC DESIGN EXPERIENCE

Chicago	Asst. Costume Designer	Dir. Chris Qualls	Feb. 2018
Painting Seventeen	Director/Production Designer	Playwright Sharon Cooper	Dec. 2017
A Civil War Christmas	Properties Manager	Dir. Tessa Carr	Nov. 2017
Antigone	Asst. Costume Designer	Des. Tracy Oleinick	Sep. 2017
The Drowsy Chaperone	Properties Manager	Dir. Daydrie Hague	Jan. 2017
Frankenstein	Asst. Properties Manager	Dir. Charles Bringardner	Oct. 2016

COSTUME SKILLS

Hand and Machine Stitching
Industrial Machine Experience
Patterning, Draping and Cutting
Millinery, Leather, Prop and Costume Crafting
Stage and Street Makeup Skills
Tailoring, Alterations, and Garment Repairs
Wardrobe and Wig Maintenance Experience
Special Effects Makeup and Rigging Experience

COMPLEMENTARY SKILLS

Adept at verbal and written communication
Creative and efficient in organization efforts
Proficient in PC and Mac Operating Systems
Skilled in research and formal writing
Practiced in Drawing, Painting, and Digital Art
Experienced in balancing budgets and cost-effective purchasing
Creates and maintains detailed paperwork
Assumes leadership and teaching roles with confidence

EDUCATION

Auburn University	BFA Technical Theatre & Design	May 2018
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REFERENCES

Mary Folino	Stephanie Parks	Jennifer Salter	Sydney Gallas
Costume Shop Manager/ Resident Costume Designer	Costume Shop Manager/ Resident Costume Designer	Costume Shop Manager Auburn University Theatre	Costume Designer 301-792-1047 sydneygallasdesign@gmail.com
Walnut Street Theatre 609-605-0925 mfolino@walnutstreettheatre.org	Hippodrome Theatre 443-834-5627 sparks@thehipp.org	256-335-1037 Jms0078@auburn.edu	